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# Students demand gender neutral bathrooms in the campus center

BY JULIE PIKE | P 4

*Molly Roberts, President of the Queer Straight Alliance, is working with USM facilities to provide gender-neutral bathrooms in Woodbury*





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**Cover photo:**

Matthew Craig  
/ Arts & Culture Editor

# LETTER FROM THE EDITOR

## All students should feel welcome at USM

*We believe having gender-neutral bathrooms in Woodbury is a positive change*

**Krysteana Scribner**  
*Editor-in-chief*

It's the end of the semester, and as students are scrambling to complete their semester assignments. We, at the Free Press, understand the struggle and want to congratulate everyone upon completing another bout of classes here at USM.

Our cover this week talks about the lack of gender-neutral bathrooms in

the Woodbury campus center. While the LGBTQ center is in the same building, students who want to go in the bathroom of choice may be afraid of getting questioned as to whether or not it is appropriate for them to be there. This isn't fair. Our student paper covers information on why there are no gender neutral bathrooms and how

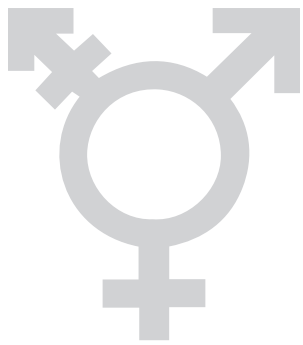
students and staff feel about it. While it may seem like a biased though, it is important for many students to feel comfortable here at USM - and this is the first step into making that happen.



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# Students strive to get more gender neutral bathrooms on campus

*The CSGD and university staff ask for inclusive spaces*

**Julie Pike**  
Free Press Staff

USM has only a limited number of gender-neutral bathrooms on its three campuses. Gender-neutral bathrooms are important to have to provide a safe and accommodating bathroom for all students.

There are several locations on the Portland and Gorham campuses that students can find a gender-neutral bathroom, which includes any single-stall bathroom. However, not every location has a gender-neutral option.

Students who are looking to use a safe, gender-neutral bathroom often have to go out of their way or even to another building to find one.

"Many of the bathrooms are hidden away in various buildings around campus and you wouldn't know where they are unless someone had shown you in the past or you did some research on it," said Aidan Campbell, the student chair of the Gender Diversity Advisory Council.

All residence halls on the Gorham campus have at least one gender-neutral bathroom, but some students have to leave their own floor to be able to use the bathroom.

To meet the needs of all students, the CSGD is working on several projects to create safe and accommodating bathrooms.

Sarah Holmes, the assistant dean of students and Deputy Title IX Coordinator, is at the head of a project, which is scheduled to take place over winter break, to change the signs of USM's gender-neutral bathrooms.

"The CSGD is working with Facilities Management on a re-signage project, creating new signage for all of the gender neutral bathrooms to make them clear to students," Holmes stated.

The new signs for the gender-neutral bathrooms will be changed to say "All-Gender Bathroom." Holmes stated that the language is specific and intentional to include all students.

Campbell is also a part of the new signage project, which he stated will involve going around campus and getting an updated count on the number of gender-neutral bathrooms at USM.

The CSGD has also been working with Nancy Griffin, the vice president for Enrollment Management, and Buster Neel, the Interim Chief Business Officer, about renovating the Woodbury Campus Center to include



Julie Pike / Free Press Staff

*Molly Roberts, president of the Queer Straight Alliance, stands in front of the gendered bathrooms in the Woodbury Campus Center.*

a gender-neutral bathroom.

The closest gender-neutral bathroom to Woodbury is in Wishcamper Center.

"Having that option in Woodbury would be a great step in creating a safe and inclusive space," Campbell stated.

Molly Roberts, a student at USM and the president of the Queer Straight Alliance, has

have a gender neutral bathroom, people who are gender nonconforming, transgender and people who don't want to feel like they have to pick one or the other, because not everyone fits in a box like that," Roberts stated.

Campbell stated that many students have come forward asking for a gender-neutral bathroom in Woodbury.

**"In order for students to find a place that they feel safe, where they're not going to get funny looks for using a bathroom or get questioned about whether or not it's appropriate for them to be in that particular gendered bathroom, they have to leave the building and go across the street."**

- Sarah Holmes

Assistant dean of students and Deputy Title IX Coordinator

been working with Student Body President Humza Khan on this project.

Roberts stated that the bathroom would be located between the male and female bathrooms, where a janitor's closet currently is.

"It's important for all kinds of people to

"In order for students to find a place that they feel safe, where they're not going to get funny looks for using a bathroom or get questioned about whether or not it's appropriate for them to be in that particular gendered bathroom, they have to leave the

building and go across the street," Holmes stated.

Roberts also mentioned that the CSGD will be hosting a forum, set to take place in the spring semester, in the amphitheater in Woodbury Campus Center for students to talk about other places where they would like to have a gender-neutral bathroom.

"In infrastructure USM is not accommodating to people who need a gender neutral bathroom, but there are people who are actively interested and involved in changing that," Roberts stated. "Administration is being welcoming and accommodating to hearing new ideas."

Holmes stated that the CSGD is also looking to designate a few bathrooms in the Glickman Library as gender neutral.

"This would provide access to safe and accessible bathrooms for our students and to help send a message that all of our students are important," Holmes stated.

Holmes stated that any new buildings constructed at USM will include gender-neutral bathrooms.

"Part of university law is that we will not discriminate against people based on their gender," Holmes said.

Aside from the many projects the CSGD is working on to make the bathrooms at USM more accommodating, another big aspect of their work is educating students.

"In our society and culture we operate under the idea that there are only two genders and that we live in a binary world," Holmes stated. "However the work that we do in the CSGD helps to educate the campus community about the diversity of gender identities and gender expression."

"Having gender neutral bathrooms available is important for the growth and inclusion of all students here at USM," Campbell stated. "It is important that all students feel safe on campus and having gender neutral bathrooms will provide that feeling of safety for many students."

"The more that we can educate our campus community about the reality and the daily lives of all of our students, the better the community can be," Holmes said.

A full list of all of USM's gender-neutral bathrooms can be found on the Center for Sexuality and Gender Diversity's (CSGD) page on the USM website.

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# Knitting group hopes to keep activists warm at Standing Rock

**Kelly Scrima**  
Free Press Staff

"I would tell the protesters at Standing Rock to keep up the good fight and stand firm," said Roberta Ransley-Matteau, Cartographic Cataloguer at the Osher Map Library. Ransley-Matteau started the Carto-Crafters, a group that works on "knitting, crocheting, embroidery, sewing, and more," about a year ago.

"We meet on Thursdays from 4:30 P.M. to 6 P.M., because the map library is open until 8. So that gives us time to knit, crochet, sew, or do other crafts,"

Ransley-Matteau said. The group caters to people of all levels of skills, whether that be first-time or seasoned knitters. The Carto-Crafters meet in the reading room located within the Osher Map Library on the Portland campus, adjacent to the Glickman Library.

"I suggested that perhaps we could send hats, scarves, mittens to the protesters at Standing Rock since winter was fast approaching," she said on the group's most recent project. "I saw a box in the main lobby of the Glickman Library which began to get filled with warm clothing. The carto-crafters were very receptive and they did a wonderful job with hats, scarves and cowls. We sent a box with our donations about two weeks ago. I hope it got there!"

In North Dakota, much like here in

Maine, the winters are cold, and seeing as protesters are exposed to the elements, it is vital for their health and safety to stay warm. Temperatures can drop below freezing this time of year, so the warm clothing made by USM's Carto-Crafters could be of great use to those at Standing Rock.

The current geopolitical climate at Standing Rock changes by the day and updates come in continuously via social media and other outlets. As of Dec. 4, the Army Corps of Engineers has stated they will not grant permission for the last leg of the pipeline installation through reservation land. Protesters have been camped out for months at the Standing Rock Sioux reservation, and have faced great opposition. Thus far, there have been reports of tear gas, rubber bullets and attack dogs being used against protesters. Protesters are standing their ground to protect their land, including sacred burial grounds and important cultural and spiritual sites, and to protect water from pollution caused by oil leaks, as well as uphold treaty rights (as outlined in the 1851 Treaty Traverse des Sioux and the Fort Laramie Treaty of 1868). The pipeline is a \$3.78 billion dollar project that, if completed, would span a total of 1,172 miles.

"Yes it does raise issues of the sovereignty of Native lands. But the government has consistently violated their rights and they are doing it again in the name of Big Oil," said Ransley-Matteau on the subject of na-



Photo courtesy of Bangor Daily News, Lucas Jackson, Reuters

Veterans arrived last week to stand in solidarity with Standing Rock activists who are protesting an oil pipeline being run through treaty land.

tive rights and land sovereignty.

Even with the order to halt construction of the pipeline, protesters have reported that the oil company has continued to dig and receives a daily fine for the violation. The protests have brought forth an important discussion to have as a nation, and that is the topic of the sovereignty of indig-

enous peoples, as well as the importance of protecting our environment. We will continue to have this discussion as a nation, and as a global community.

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## Lepage asks for change in minimum wage, education ballot initiatives

**Mal Leary**  
Maine Public, BDN Partnership

Gov. Paul LePage was a vocal opponent of two initiatives that Maine voters approved on Nov. 8. He continues to argue that Question 2, which would generate funding for public schools through a surtax on high-income households, and Question 4, which raises the minimum wage, would both hurt the economy.

He's asking the next Legislature to make changes in both laws, but some leaders in Augusta said they're reluctant to second guess the will of the voters.

Mainers approved the minimum wage bill by a solid margin, but LePage believes it will hurt the economy by forcing small businesses to cut jobs. He is particularly worried that the cost will be passed on to consumers, including seniors, in the form of higher prices.

"The minimum wage bill is going to really put about 325,000 seniors in severe poverty. I'm going to do everything in my power to try and mitigate that and help them," he said.



Photo courtesy of BDN fil archives

Gov. Paul LePage waves as he leaves the House of Representatives chamber after he delivered his 2014 State of the State address at the State House in Augusta.

In a letter to lawmakers, LePage proposed that the increase in the minimum wage be phased in over a longer time, and that automatic future increases be removed. He also

asked that lawmakers restore a lower minimum wage for workers who receive tips.

"It was pretty widely discussed here in the building with folks from both sides of the aisles that it was doing away with the tip credit," said Senate President Mike Thibodeau.

Thibodeau and other Republican leaders said the initiatives can be modified if necessary. They point to changes that will have to be made because of the flaws in the drafting of the recreational marijuana measure, for example.

But Democrats are wary of doing anything significant to change the minimum wage proposal.

"Of all the questions that passed, that's the one that passed with the largest margin," said Lewiston Democrat Jared Golden. "About 55 percent is a pretty strong vote."

Golden, the assistant House majority leader, said that while he is willing to consider making changes, the will of the voters needs to be respected.

"I think people spoke clearly," he said. "I

See **LEPAGE** on page 6



# Student senate hopes to move forward after alleged hate crime

Julie Pike  
News Editor

The Student Senate at USM has made recent changes, with over 10 new senators being voted in, after anti-Muslim graffiti was discovered several weeks ago in the student government office in the Woodbury Campus Center.

The Student Senate experienced some backlash after allegedly trying to cover up what is being investigated by the university as a hate crime. In turn, the senate is beginning to see some changes. Several senators had been asked to step down or have resigned voluntarily.

The senate is now starting to move forward from the incident, with new members hoping to represent USM's diverse campus.

Liam Ginn, the newly elected vice chair of the Student Senate, stated that he wanted to get involved because he wanted to try and make USM a more diverse and accepting environment for all students.

"I hope to bring a strong and charismatic presence to my fellow students and senators to help us all move forward as a united student body," Ginn stated. "I want students at USM to feel comfortable around people of all cultures."

Another student new to the senate, Aaron Pierce, feels strongly about having a more diverse group of students on the Student Senate to better represent USM's student body.

"This is going to take a senate of

people from different races, faiths, gender, sexuality, backgrounds and different views to come together to form bridges on campus," Pierce stated.

The new members of the Student Senate are passionate about creating a welcoming environment for all students at USM.

"I spent the last five years in the Navy working with people from all walks of life, I want to see that same team spirit and group cohesion here at USM, united against bigotry and hate," Ginn stated.

The Student Senate is now filled with 20 senators, stated Student Body President Humza Khan.

"The senate took this opportunity to bring new people into the fold," Khan stated. "Folks that are committed to helping students and have a clear record as far as senate incidents are concerned."

With assistance from Khan and his office, the senate will also be holding sensitivity training every semester. The first one took place Friday, Dec. 9.

Apart from the new training, the new members of the senate have goals of their own. They look to create a more unified school, especially after the anti-Muslim graffiti incident.

"This is going to take a lot of work, cleaning house, and changing the culture with the senate, which is not an overnight process," Pierce stated. "It will take working together and respecting one another to get the reform done. In order to put change and reform on campus we need to

work to reform ourselves."

One new senator, Nickolas Acker, stated that he wanted to get involved because he thought certain demographics within the student body are underrepresented in the Student Senate.

"As a conservative at USM I'm part of a small community that sometimes feels wary of expressing their views on campus out of fear of being ostracized or ganged up on," Acker stated. "If I can represent those who feel they don't have a voice, I will have done something right."

Acker suggested how he feels the Student Senate should move forward after the anti-Muslim graffiti incident.

"The senate needs to create a forum where students can voice their concerns about alleged Islamophobia, homophobia or any other type of discrimination," Acker stated.

Acker feels hopeful about the new group of senators that have been voted in. He stated that they are all passionate about improving all students' experiences on campus and listening to their concerns.

"We need to change the culture at USM to one where students see themselves as a community, support one another, and where student can feel as comfortable as being home," Pierce stated. "It is up to us, the senate, to do these changes and I feel we can do so."

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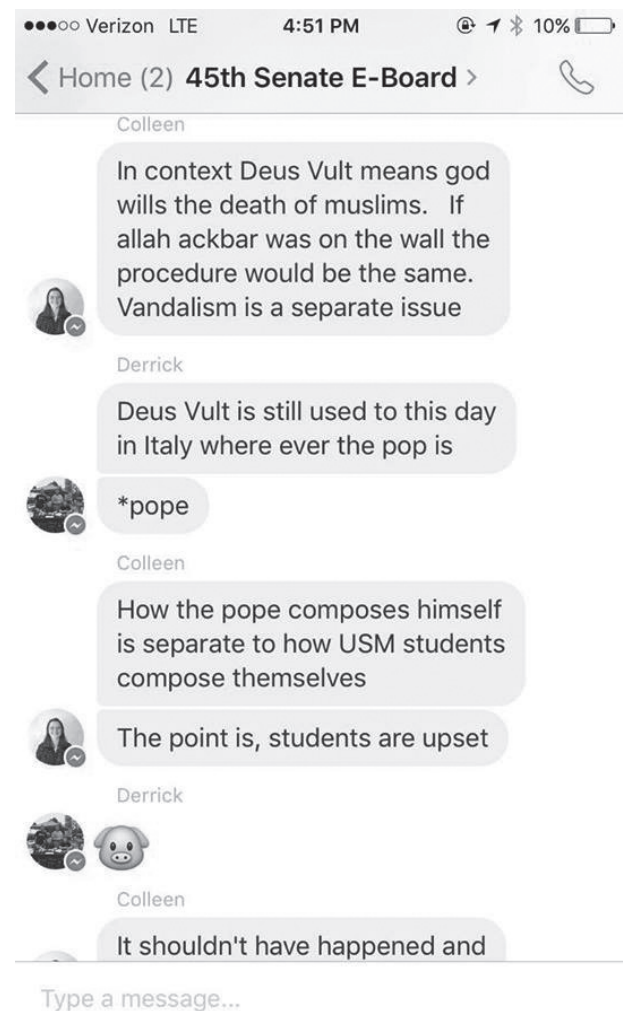


Photo courtesy of Matthew Raymond

Screen shots of the student senators conversation appeared to show senators attempting to cover up Islamophobia

From **LEPAGE** on page 5

am not someone that ever walks into an issue saying, 'You know, I am not going to listen.'"

Incoming state Sen. Troy Jackson, a Democrat from Allagash who will serve as minority leader, said Democrats will be reluctant to make changes even to the controversial tip credit portion of the minimum wage law.

"Many people in this state may feel that is not something that should be in there. But that is what was voted on by the people of the state of Maine," he said. "Win or lose, you have to honor the people's vote."

In his letter to lawmakers, LePage also mentioned other initiatives aimed at easing the burden he said will be caused by the passage of the minimum wage increase. He wants to remove the income tax from pensions, reduce the cost of medications for seniors and make it more difficult for lenders to foreclose on elderly homeowners.

As for Question 2, which creates a fund for public schools through a surcharge on wealthier households, LePage said he

**"The tax increase, the surcharge, I have no choice - I'm going to have to put a surcharge on. But this 7.15 percent, that I have something to say about, there is no restrictions on that. All this referendum said was we have to add a 3 percent surcharge."**

- Paul LePage  
Maine Governor

would not propose changing the surtax itself but instead present a major tax reform package that will reduce the regular top income tax rate on which the surcharge is assessed, which now stands at 7.15 percent.

"The tax increase, the surcharge, I have

no choice — I'm going to have to put a surcharge on. But this 7.15 percent, that I have something to say about, there is no restric-

tions on that. All this referendum said was we have to add a 3 percent surcharge," he said.

The governor said his target is a top rate of 5.75 percent, which would come with a price tag of tens of millions of dollars.

Incoming House Speaker Sara Gideon, a Democrat from Freeport, said Democrats will take a good look at the governor's budget proposal.

"I, and Democrats in general, remain committed to the idea of funding education, which is what Question 2 was about and I think he is trying to get at. No. 1, we also believe in a progressive tax structure," she said.

On the Republican side, Thibodeau said his caucus will not support any tax reform effort that simply shifts the burden around.

"Shifting taxes creates winners and losers every time," he said. "If we can find a way to reduce the tax burden, that's great. But you know, if we are just shifting taxes for the sake of redistributing, I don't see the panacea in that."

The status of Question 2, meanwhile, is still up in the air. It passed by a very narrow margin, and is now undergoing a recount.

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Angelina Smith / Design Assistant

# Student activists mobilize to join protest efforts

**Johnna Ossie**  
News Editor

The newly re-started Gender Studies Student Organization (GSSO) along with faculty from the Women and Gender Studies (WGS) Program are working to send a group of students to the Women's March on Washington, which will take place on January 21 in Washington, D.C., one day after the official inauguration of President-elect Donald J. Trump. The march is being organized by chapters all across the country in all 50 states, who plan to march from the Lincoln Memorial to the Washington Monument in order to protest the inauguration of Donald Trump, as well as many of Trump's policies that they believe will be harmful to women from all walks of life. As of now, roughly 139,000 people are planning to attend the massive protest.

The GSSO met this week in the WGS house on Bedford Street. On the door of the house is a bright pink flier that reads "Donald Trump will be President- Connect, Organize, Mobilize, Resist." The students of the GSSO gathered to discuss re-launching the student group and how to raise funds to pay for transportation to send students to the march. Until recently, the GSSO has been a defunct student organization, but the group plans to go to the Student Senate and file to be recognized as an official student group starting next semester. Among them was student activist Emma Donnelly, who organized the "We Won't Go Back" protest in Augusta last month and is also head of the student group Huskies for Reproductive Health, as well as the creator of the recent student group USM Student Action. The GSSO's new president will be junior English and WGS major Allie Walsh, and will be supervised by faculty advisor Professor Lisa Walker, head of the Women and Gender Studies Program.

According to the GSSO, there is a lot at stake in the United States right now under the Trump administration, and student activists should not miss out on this historic opportunity to participate in the Women's March on Washington.

However, an announcement was made Friday that the Women's March would be unable to access the Lincoln Memorial, where some of the United States's largest and most influential protests have taken place, including the civil rights and anti-Vietnam war protests of the 1960s. According to Time magazine, the National Park Services, on behalf of the Presidential Inauguration Committee, will bar off the Lincoln Memorial weeks before the Inaugura-

tion takes place, and it will remain blocked to protesters throughout the inauguration.

This is not the first wall that the GSSO has hit in its attempt to send students to the protest. Faculty in the WGS Program were advised by university staff not to use department funds to send students to the event, as it is political in nature. The university is not allowed to endorse a political candidate or ballot initiative. The Women's March on Washington does not endorse any political candidate. President Cummings told the Free Press that he was unsure why departments may not be able to use department

**"In times of political despair, it can be very helpful to be surrounded by other people who are fighting for the same things as you are. I think that's often overlooked."**

- Wendy Chapkis  
Professor of sociology and WGS

funds to send students to a political event. Sally Meredith, USM Chief of Staff, advised the WGS department that they should be "quite careful" to make sure that department funds are used in support of the university's mission, and advised that they may be able to ask the student senate for funding for the trip.

The official Women's March website states: "We stand together in solidarity with our partners and children for the protection of our rights, our safety, our health, and our families -- recognizing that our vibrant and diverse communities are the strength of our country. Because women's rights are human rights." The GSSO is attempting to raise 5,000 dollars from sources outside the university to send students on a bus to the protest, the location of which is now uncertain.

Professor Wendy Chapkis, professor of sociology and women and gender studies, is no stranger to activism and working with student activists. She was arrested in 2003 along with USM students outside the offices of Senators Susan Collins and Olympia Snowe. This was the night that

former president George W. Bush began a bombing campaign against Iraq, known as the "Shock and Awe" campaign. Professor Chapkis, along with concerned students, attempted to speak with Senators Snowe and Collins, but they were locked from the offices and refused entry. They remained outside in the street and were arrested.

"There were many students who were mobilized," Chapkis said. "It was just two years after 9/11, students were of course very shaken, and very concerned about the way [9/11] was being used to mobilize support for an invasion of a country that had nothing to do with the attacks."

Chapkis spoke to the power that students have within the university system and in a broader context. She referred to the massive USM student mobilization around the budget cuts and faculty cuts that USM experienced two years ago, when the group USM Future was formed.

"The most recent, and for me the most amazing, was was two years ago when students were mobilized around the cuts," she said. "I've never seen anything like that. Students occupied the hallway outside the Provost office when tenured faculty were getting layoff notices, students occupied the Board of Trustees meeting."

In the wake of the recent election, many students are concerned about what will happen on a global, national and local level, as well as what will happen within the university. There have already been several student actions taken since the election one month ago. Students have staged walkouts on campus, held rallies in Augusta as well as in Portland and created petitions to make USM a sanctuary school for undocumented students.

Chapkis discussed the importance of activism and solidarity, and said she believes that politicians do take notice of protests, to who is in the streets and how many are in the streets.

"In times of political despair it can be very helpful to be surrounded by other people who are fighting for the same things you are," she said. "I think that's often overlooked. I'm reminded that I'm not alone, that there are many of us that are taking action. That's hugely important in sustaining hope and forward momentum."

The GSSO plans to host two bake sales next week in Woodbury to gain funding, and has started an online fundraising campaign that has raised over 1,000 dollars so far.

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## In Brief...



### Local & State

#### In Central Maine, vandals release more cows from farm pens

PORTLAND PRESS HERALD - Authorities are investigating whether reports of vandals setting cows free at farms in China this week are related to similar incidents at farms in Clinton a week ago.

A farmer on Stanley Hill Road in China discovered Tuesday that some of his cows had been released from a pen, according to sheriff's Deputy Aaron Moody. One lock on the pen gate was broken and another was missing, Moody said. The incident was reported to police at 9:10 a.m. Tuesday.

Moody said he didn't recall how many cows had been let out, but said it wasn't nearly as many as were released at the Misty Meadow Farm in Clinton last week.

#### Two Mainers nominated for Grammys

BANGOR DAILY NEWS — Two southern Mainers will be joining the likes of Beyonce, David Bowie and Kanye West at the American music industry's annual celebration of excellence this winter.

Drew Taggart, who went to high school in Freeport, will have a shot at winning his first Grammy as part of the breakout pop duo, The Chainsmokers, who are up for three awards, including best new artist. Portland's Bob Ludwig will be seeking his twelfth Grammy at the February award show, with an nomination in a music engineering category.

In addition to the new act nod, The Chainsmokers were

nominated for best pop duo/group performance for their hit "Closer," and are also competing for best dance recording for the song "Don't Let Me Down." Taggart and his musical partner Alex Pall will be competing against prominent musicians including Rihanna and Chance the Rapper in the various categories.

### National

#### Burst radiator blamed for deaths of two sisters in the Bronx

NEW YORK TIMES — Two toddlers whose parents are reportedly from Houlton died Thursday in New York City, when the radiator in the room in which they were sleeping burst and scalded them with steam.

The deaths of 1-year-old Scylee Ambrose, and 2-year-old Ibanez Ambrose, occurred in a private apartment building that housed multiple homeless families, which is known as a so-called "cluster site."

To ease crowding at shelters during a time of record-high homelessness in New York, the city has used cluster sites and commercial hotels for temporary housing — the use of which is now coming under fire after the toddlers' deaths.

"Cluster sites are known to be dangerous. Hotels are extraordinarily expensive and provide limited services. These options make no sense," Comptroller Scott Stringer said in a statement on Thursday.

Reports from New York indicate the parents of the dead girls are Peter and Danielle Ambrose, who moved to New York last year from Houlton. In an interview with the New York Times, Peter Ambrose said the family moved to find better opportunity.

On their Facebook pages, Peter Ambrose said he was working as a painter, while Danielle indicated she worked as a security guard. An online crowd-funding campaign has quickly raised more than \$10,000 and was circulated by Houlton area friends and family of the Ambroses.

#### As of last Thursday, Marijuana legal in Massachusetts

Tokers of the Commonwealth, rejoice.

Secretary of State William F. Galvin, who had said that the results of the Massachusetts marijuana legalization measure passed by voters might not be certified in time for it to go into effect Dec. 15, now affirms he will submit official results next Wednesday.

### International

#### Trump's likely labor pick, Andrew Puzder, is critic of minimum wage increases

NEW YORK TIMES - President-elect Donald J. Trump is expected to name Andrew F. Puzder, chief executive of the company that operates the fast food outlets Hardee's and Carl's Jr. and an

outspoken critic of the worker protections enacted by the Obama administration, to be secretary of labor, people close to the transition said on Thursday.

Mr. Puzder has spent his career in the private sector and has opposed efforts to expand eligibility for overtime pay, while arguing that large minimum wage increases hurt small businesses and lead to job loss among low-skilled workers.

He strongly supports repealing the Affordable Care Act, which he maintains has helped create a "restaurant recession" because rising premiums have left middle- and working-class people with less money to spend dining out.

Mr. Puzder will arguably have less experience in government than any labor secretary since the early 1980s, when President Ronald Reagan appointed a long-time construction executive named Raymond J. Donovan. Mr. Donovan's tenure was marked by an easing of numerous regulations.

In selecting Mr. Puzder, Mr. Trump appears to be banking on the idea that he can replicate some of his own appeal. Mr. Puzder, too, is a successful businessman prone to making populist pronouncements — he complained that "big corporate interests" and "globalist companies" were supporting Hillary Clinton in the presidential election — and the occasional streak of political incorrectness.

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## Police Beat



*Selections from the USM Department of Public Safety police log Nov. 4 to Nov. 7*

11/04/2016

#### Everyone heard, but no one could help

Assist Other Agency, Gorham P.D. Car alarm going off in the area of South Street.

#### Suspicious person unfounded

Suspicious Incident, Luther Bonney. Report of a disturbance. Officer advised unfounded.

#### I'm going to give you some paper

Paper service, Philippi Hall.

11/05/2016

#### I hate finals week so much

Vandalism, Anderson Hall. RA reports Graffiti on a door.

#### Social media monsters

Harassment, Sullivan Gym. Caller reports getting harassed via Facebook.

11/06/2016

#### Are you okay? Just checking in

Wellbeing Check, Woodward Hall.

#### USM logs should be more specific

Suspicious Incident, Glickman Library. Patron causing a disturbance, subject asked to leave.

11/07/2016

#### Ghost on the other line

911 call, Campus Ave. Unknown caller open Line.

#### "WEE WOO WEE WOO"

Vehicle Alarm, G20.

#### People stealing left and right

Theft report, Portland Campus. Report of a stolen laptop. Under inv.

#### Are your instruments in good shape?

Wellbeing check, Corthell Hall.

*Police Beats are edited for grammar and style*

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# Arts & Culture

Book arts on natural wonders / 10  
Level Up! Video game talk / 11  
Moonlight and Loving Review / 12



Brittany Burke / Contributor

Students at Dance USM performed at Corthell Hall last week, and performed a variety of dance genres that ranged from ballet to hip-hop to 1930s jazz dance.

## Students take the stage at Corthell Hall

*This year's performance emotionally entrances audience members*

**Dionne Smith**  
Free Press Staff

Dancing is a sport that can express emotions, tell stories and leave the viewers in awe. From Dec. 8 to Dec. 11, the USM Department of Theatre gave a spectacular performance of "Dance USM!" directed by Maria A. Tzianabos in Russell Hall on the Gorham campus. It was a show that conveyed energy and emotion through elegant, skillful dancing. With the help of Kristin Sutton, a choreographer who has 40 years of dancing experience and is the current director/choreographer of G-tric Dance Crew; Gregg Carville, a lighting designer who is a freelancer and has had the pleasure of working with different schools and companies such as Colby College, Bowdoin College and the Portland Symphony Orchestra; and Corey Anderson, a master electrician who works as a lighting designer, rigger and stagehand and is a member of IATSE local 114, the show was able to come to full bloom.

The show contained two acts and twelve performances. The show was quite the emotional rollercoaster, starting off with a soothing, elegant ballet performance called "Dance for One," putting you at ease and making you relax as you watch the single

ballet performer twirl and carefully slide around the stage. Before we knew it, the dancers are in an emotional battle with themselves in "La Vero," an interpretive dance accompanied by a soft-spoken narration dealing with what was and what is, with battling yourself. It inspired sadness, and is a familiar story, as everyone has had to fight themselves.

But then, in the blink of an eye, we were in the 1930s and watching gentlemen in matching black slacks, and dressed in vests worn over red shirts, trying to wow the ladies, who are also in matching red and black dresses, in "Puttin' on the Ritz." The dancers gave off massive amounts of energy as they dance to the electric swing music, the men glaring at the girls as they show off, the men trying to keep up. It was exhilarating to watch. The excitement continued in "Sudo," a mixture of modern and African dance, all the women wearing African wardrobe and face paint. The dancers even danced off the stage and into the crowd. Afterward, the next performance, "Anxiety" took a complete 180, made us feel sadness while the girls in ragged skirts danced against a dark blue background, battling their own haunting secrets. Suddenly the show is swung back to 1939, to the beginning of World War II, with two soldiers looking to dance with

the young women they've set their sights upon, eventually tap dancing with those women. The tapping perfectly matched the rhythm of the song played, "In The Mood" by Glenn Miller.

Once the marvelous tap dancing ended, the emotional rollercoaster wasn't over as it takes a sharp turn into the second act, which began with a performance of one man, sad, stressed and having little hope, trying to develop the smallest amount of optimism there could possibly be. "Seeking Escape" takes the cake in being the saddest, most heart-felt performance in the whole show. The interpretive dance exuded sorrow and struggle, and ended with the lighting slowly dimming to black as the dancer held his shattered heart. The sadness is over, and the next performance was a modern hip-hop dance, with all the ladies in black leather jackets. The following number, "Cell Block," gave off an upbeat vibe, which made audience members tap along to the beat. After that enthusiastic, upbeat performance ended, the show decided to go far back into every character's life, their childhood in "Time." The dancers expressed carefree joy, playing outside with no shoes, with not a care in the world. It was calming and nostalgic.

But the show was not calm for long, as guest choreographer/dancer Moutwei

Chap's group then performed "Brother." The modern urban dance gave off a feeling of passion and aggressive action, as the dancers screamed into the crowd. The show segued from passion into religion with "Take Me to Church," which focused on the hypocrisy of religious groups through. Women in white dresses danced along to the titular song by singer Hozier. The final performance was "Sing! Sing! Sing!". In contrast from the start of the show, the show ends on an extremely energetic, upbeat performance. The men and women, all in black and the men wearing bowler hats, once again danced in a club. The men and women jumped and men slid around on the stage, bringing the 40s style of clubbing to life.

The show gave off so many emotions, topped with wonderful dancing, colorful and diverse wardrobes, and had great music and lighting. It's obvious that everyone who worked on "Dance USM!" put a lot of effort into it to make it as perfect as possible, and the dancers put their soul into every performance. It all worked well together, and students had the opportunity to forget about their finals for a bit and sit back and enjoy a wonderful show.

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# “Above and Below” offers a dynamic art exhibit

*Sandra Barry's book arts display combines the curiosities of nature and literature*

**Elyssa Morse**  
Free Press Staff

There are so many mediums of art out there, but one that is often forgotten is book art. Although USM has a minor in book arts, many have not heard of this art form. At the Pope-Cheney Art Studio in the Wishcamper Center on the Portland campus, there is an exhibit of Sandra Barry's book art entitled “Above and Below.”

Barry received her bachelor's degree in art, with a concentration in sculpture, and her minor in book arts at USM. She was drawn to the program because of her “curiosity of nature and in-

nate love of materials.” She grew up on the coast of Maine in a family of textile artists and was drawn to the “non-traditional way to express” herself. “I’ve always loved working with textures and finding new ways to communicate with materials,” Barry said. “So a lot of my books are texture-based and don’t even have words.”

A book without words can be an artists’ book or it can just be a book without words. Artists’ books are hard to define. They are works of art using the form of the book as the medium. Artists’ books can be altered books. They can have words or no words, or they

can be sculptures or stories or make use of multiple mediums of expression in one piece. The main thing is that artists’ books do not have the traditional form of a book.

Barry’s pieces draw from many aspects of artists’ books. Her books are stunning, utilizing marbled paper, watercolor and sometimes wood or lights. She enjoys to use the form of the accordion fold, which is when paper is pleated to resemble an accordion. When stretched out, each pleat is the backdrop of the scene to a story. In Barry’s case, many of these stories were

See **BARRY** on page 11



Photo courtesy of USM Website

One of Barry's metaphorical pearls of book art, an artifact of nature with book text on it.

## J.K. Rowling's first original screenplay an immediate success

**Katie Harris**  
News Intern

J.K. Rowling does it again. The woman who wrote all seven Harry Potter novels has recently come out with another masterpiece, titled *Fantastic Beasts and Where to Find Them: The Original Screenplay*, which served as the screenplay for the recent film, and fans around the world may be a little surprised that she has written a screenplay. In case some people haven't read or seen the movie, *Fantastic Beasts* is a story that takes place in New York in 1926, where the main character, Newt Scamander, believed his stay was going to be brief. When he loses his magical case filled with fantastic beasts and they escape, the citizens of New York are endangered. He then goes on an adventure to find his magical case and recover his fantastic beasts with the help of unlikely individuals.

Most fans of books that turn into movies want to reread the book to familiarize themselves with the story before they see the film. What makes reading a screenplay different? First of all, a screenplay allows for fast-paced reading because it gives the reader a chance to see what goes on in each scene of the film. Secondly, it breaks down, character by character,

what the actor is going to say or do in the film. Lastly, it defines film terms that people may or may not know. At the end of the screenplay, Rowling provides a glossary of these film terms, which is super helpful to those who aren't familiar with film terminology. All of these terms are used to determine which actions, shots, gestures or voices will be incorporated into a scene.

This helps not only the actors, but also the directors and producers of the film. Some of the terms used in this screenplay are easy to follow. The abbreviations are always capitalized. For example, the abbreviations INT or EXT determine if the scene is going to be located inside or outside, which is then followed by a description of the scene taking place. The term O.S. can be misunderstood for “on screen,” but actually stands for “off screen.” It is an action that takes place off screen or dialogue that is spoken in a voiceover. So readers (who aren't familiar with these film terms) should keep this in mind.

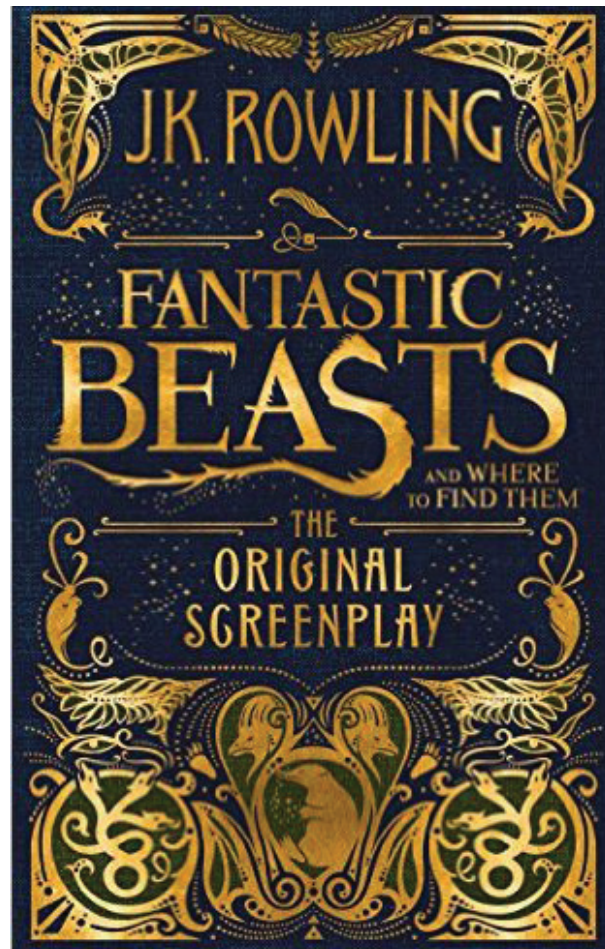
There are some minor differences between reading a British screenplay and an American screenplay. The wording can be hard to understand at first, especially when read aloud. Once the reader becomes used to reading the British language, they

will understand the language faster in future stories. Another difference is the format that Rowling uses. Even though most of it is the same in the American screenplay, such as the separation of dialogue between characters and film terms, there seems to be a lengthier description of a scene or a character. It's great that there is more of a description, but there are some parts of this screenplay where this style shouldn't be used at all.

Overall the *Fantastic Beasts* screenplay is worth reading, especially for those who are fans of Rowling's work. Throughout the screenplay there are a few Harry Potter references that fans will like. The book is a little on the expensive side (22 dollars), but it's cheaper if bought on Amazon or Google Play. This is Rowling's first screenplay, and we should expect more work like this on upcoming films based on her novels.

Should we look forward to this? Yes, absolutely! This screenplay and film are a prologue for Harry Potter. Whether you are new to Rowling's work or an avid fan of magic and fantasy, you will love her debut screenplay of *Fantastic Beasts and Where to Find Them*.

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Arther A. Levine Books





Orkhan Nadirli / Design Assistant

**Katie Harris**  
News Intern

Most college students have a passion for video game design and play video games as a hobby outside out of their academic studies. How about turning their passion into a major here at USM? On Wednesday, there was a discussion held at the Wishcamper Center called Level Up, which was moderated by English Professor Alexander Irvine. Students and faculty were present to see what Irvine had to say about his thoughts and ideas about having a video game design major at the university.

The discussion started off with Irvine talking about different varieties of video games that people play, which can be a combination of social and action games. Simple social games like Candy Crush are games that were designed to be played in short periods

of time and have emphasis on collaboration. Irvine went into detail about a virtual reality game called I Love Bees, launched in 2004, that was a collection of puzzles. It was delivered online and via payphones for their next mission or task (where players respond to a phone call). This website won many awards and helped many other alternate reality games for video games. He mentioned that this game was so popular that there were people out in Hurricane Ivan. "One of the takeaways was that everything turned both into a story and a game."

Irvine briefly discussed about where the boundaries are in video games and there are different ways to play and interact with them. This brought up why study video games? The video game industry is worth 100 billion worldwide and employs more than 150,000 people in the United States. The reason the industry has gotten so big is with the emer-

gence in sports or professional video game leagues. It also spreads out gamification into businesses, education and even politics. Irvine said that the main reason we should study video games is it engages people to come together and work in teams to create something in something they are passionate about.

Irvine's vision to create a video game design major for USM is to be part of a team that makes a game and how the industry works. The first three core classes are going to be a learning curve for students and in the fourth year, they would be divided into teams with what they have learned in from those classes to design a video game.

It is still in the beta stages but the USM Game Design program is expected to be multi-track and interdisciplinary with core courses that will be based on knowledge. Some of the courses that could be offered

would be about tracks in programming, marketing, art/design, writing narrative design and the music piece. It will also create an emphasis of creativity on collaborations and building games in teams. The intention right now is to make the program both a minor and a major option for students.

There has been some discussion if video games are art. Irvine says, "Video games is a work of art," because the team aspect is important in creating a video game. It is not one person that does all the work. It takes time, hard work, and dedication to design a video game with a team. With this video game design program, USM students will have the opportunity to turn their passion of game design and acquire new skills to prepare for a career in the video game industry.

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From **BARRY** on page 10

illustrated with watercolor paints.

The title "Above and Below" suits the exhibit. Barry is an oyster farmer and also an avid gardener, so she draws on her surroundings to re-create them in the vast realm of book arts. In the exhibit, there are three shelves holding her books in a glass case. The

top shelf involves elements of "above," like water color scenes of birds and their nests, or the phases of the moon lit up by tiny LEDs ("Planting by the Moon, 2016"). On the middle shelf are elements of the ground, like flowers and gardens. On the bottom shelf are elements of the sea and include some of Barry's most publicized work, such as her artists' book, "Oyster," which

is many layers of pages of books cut out to create the shape of an oyster. On the inside of one of the oysters, the one word that stands out from the background of text is "transformation." It was a well thought-out arrangement, with the sky and gardens "above" and the sea "below."

Barry's art reflects the natural world of Maine and fills viewers with an appreciation for the many faces of nature within the state. Her aesthetic is not confined to one form, but takes on the forms of accordion folds, sculptures, altered books shaped like oysters, sculptures springing out of altered books, tunnel books and more.

As Barry said, her work

is "related to the natural world above and below." Through her art, she hopes to give people a glimpse into her experience, while simultaneously allowing others to engage with their own experiences through the art. She also hopes to spark people's curiosity in books and introduce them to the manifold world of book arts.

With the variety of forms and aesthetic on display within this exhibit, one's curiosity is sure to be kindled. "Above and Below" will be exhibited in the Wishcamper Center until February 2017.

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Photo courtesy of USM Website

From the outside, Barry's art isn't always apparently artwork, but the closer an individual looks, the more likely they are to see the crafty way in which she's combined art mediums.

"I've always loved working with textures and finding new ways to communicate with materials, so a lot of my books are texture-based and don't even have words."

-Sandra Barry  
Artist



# HEAVY ROTATION |

## WHAT CAUGHT THE EYES AND EARS OF OUR STAFF THIS WEEK

### Moonlight may be the most intimate film of the year

**John Rocker, Staff**  
**Aaron Halls, Staff**

Moonlight is directed by Barry Jenkins and tells the story of Chiron, a young black man living in a rough neighborhood of Miami. The film follows Chiron in three parts of his life, first as a young child, then as a teenager and then as an adult. While growing up Chiron experiences love, loneliness and discovers his own sexual identity as a gay man.

#### What did we like?

**A:** Moonlight is perhaps the most intimate film I've seen all year, and this is in part due to the notably careful direction and moving script from Barry Jenkins as well as vivid imagery depicted from cinematographer James Laxton. From these elements, we get an insight into Chiron's

journey through life with its adversities as well as triumphs that feel personal, relatable and satisfying. The intimate nature of the film also stems from the incredible ensemble cast who I feel do a good job breathing life into the characters. Alex Hibbert, Ashton Sanders and Trevante Rhodes shine as Chiron, respectively playing him as a child, teenager and an adult. As a character, for the most part, Chiron does not talk a lot, and each of the actors who play him do a fantastic job conveying emotion non-verbally, whether it be through facial expression or body language. Cast members each play important and excellently acted roles throughout this film.

**J:** The thing I appreciate the most with this kind of film is that there's some kind of through line for this film. The comparison I draw when I saw this film was Richard

Linklater's Boyhood and while I can appreciate what Linklater is trying to show, it didn't work for me because there wasn't any through line or any clear structure to the film. This film has that.

You see how each event leads into the next and how it shapes Chiron into the man he becomes. It's a story of understanding who you are and wanting to be accepted and loved.

#### What did we dislike?

**A:** I honestly have no problems or nitpicks with Moonlight. All of the elements worked for me.

**J:** I feel like I say this a lot nowadays, but the pacing of the film is a bit slow. It's noticeable in some sections than others, but it's deliberate. The story is engaging enough to keep people interested.



A24

#### Who do we think will like this movie?

**A:** If you are a fan of character driven narratives or well-conceived cinematography, Moonlight will be a film you'll want to see.

**J:** If you're looking for a gripping, emotional story with strong performances, you'll get that with this film.

### Historical drama defies the typical melodramatic feel

**John Rocker, Staff**  
**Aaron Halls, Staff**

Loving is a historical drama written and directed by Jeff Nicholas. It tells the true story of Richard Loving (Joel Edgerton) and Mildred Loving (Ruth Negga) who after getting married are jailed and forced to leave their home and families in Virginia due to the state's anti-miscegenation laws which prohibited interracial marriages; the film begins in 1958, but spans multiple years as the Lovings try to get back to Virginia to raise their family and are eventually at the center of a legal battle, Loving v. Virginia, 1967, which would put an end to laws that forbid interracial marriages in the United States.

#### What did we like?

**A:** Loving is a film that feels subtle and intimate; this results from Nicholas' direction and script where nothing feels over-the-top as take you out of the film as well as powerful performances from its two leads. Ruth Negga and Joel Edgerton are fantastic in their respective roles. The two have a wonderful chemistry making it easy to believe that their characters are in love and that the Lovings were a couple that would do anything to stay together.

**J:** Subtle is definitely the way to describe this film. This time of year, it is expected that with a film with this kind of story could have been melodramatic and clichéd, but instead there is something much

more profound presented. A major reason for this is because of how much is shown within the two hour run time.

#### What did we dislike?

**A:** I personally did not have any dislikes with Loving; the film does feel long in parts, but I think it's necessary to effectively tell the Lovings' story.

**J:** The pacing is a little inconsistent at points, but that's pretty much it.

#### Who is this for?

**A:** I think that you if you are a fan of historical dramas, perhaps unfamiliar with the Lovings' story which is important to American history, or are just looking for a powerful film with great perfor-



Focus Features

mances and direction this will be a movie you want to see.

**J:** If you think this film is going to be melodramatic, you're not going to find that here.

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## A&C Listings

### Monday, December 12

Thievery Corporation  
State Theatre  
609 Congress St.  
Doors: 7:30 Starts: 8:30

### Tuesday, December 13

Sonita (film)  
Space Gallery  
538 Congress St.  
Doors: 7:00 Starts: 7:30

### Wednesday, December 14

Irish Night  
Blue  
650 Congress St.  
From 7:30 - Close

### Thursday, December 15

One Thousand Owls Behind Your Chest (Book Release)  
Space Gallery  
538 Congress St.  
Doors: 6:30 Starts: 7:00

### Friday, December 16

Spouse  
Port City Music Hall  
504 Congress St.  
Doors: 8:00 Starts: 9:00

### Saturday, December 17

The Fogcutters  
State Theatre  
609 Congress St.  
Doors: 7:00 Starts: 8:00

### Sunday, December 18

The LeeVees  
Port City Music Hall  
504 Congress St.  
Doors: 2:00 Starts: 3:00

Want to submit an event?  
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# Perspectives

## Editor Perspective

### The lonely location of 92 Bedford St.

Editorial Board  
Free Press Staff

How many news sources does one University need? With the recent addition of USM News, Cummings' Monday Missive and the Monthly Scribe, where does the student newspaper come into play?

On USM's website, it takes a fair amount of digging to uncover the fact that the University has a newspaper at all. It is certain that these jobs, writing quick news blurbs and sending out a letter about campus and administrative events, could be done by the students who work at the newspaper.

For a University that claims to value its students so highly, there have been very few incidences of attempted involvement of student groups in campus operations. It is understandable that the school would not want to rely on students to report to those who are not students or faculty, but it would be more efficient and

mutually beneficial to have a working relationship with the long-established school newspaper, whose print material is highly regarded, even when compared with private local newspapers.

These new sources of news from the university are just a way of putting USM in a good light, as they are from the university PR department. Why not invest in the student newspaper, ask them to cover these PR topics, and help fund a student group that could be a prideful product of the university itself? We feel quite left out here at the Free Press, as the competition has gotten incredibly more difficult when USM administration created their own news organization. It just doesn't seem fair to us at all. In fact, we would say that every student group in the white buildings alongside Bedford Street feel like outcasts.

Read the rest online:  
[usmfreepress.org](http://usmfreepress.org)

### Passages from the Qur'an explained

Nairus Abdullahi  
Contributor

*"All of my ummah will be excused, except for the mujaahireen (those who make their sins known). And verily it is a kind of mujaaharah (exposing one's sins) that a man does something (sinful) at night, and then in the morning, when Allaah has screened his sin for him, he says, 'Hey So and-So! I did such-and- such last night...' And the night passed with His Lord screening him, and he wakes up casting aside the screen of Allaah from himself."*

The Prophet Muhammad peace be upon him said that those who gloat and boast about their sins to others will go to Hell. Allah protects and hides our sins and when we reveal it it is a showing of disrespect and ungratefulness to Allah. Concealing our sins is not haram (forbidden) because Allah commands we do not expose them.

Many Muslims have haya, the act

and feeling of shame and shyness. Haya is important because with shame we have the need to repent honestly and avoid repetition of our sins. However, if you or someone has committed a crime that leaves one mentally, physically and emotionally unstable, then it is required to share such information with the public. Additionally, Allah prohibits revealing the sins of others. Look at it as taking away the protection Allah has placed on that individual; you have taken something that was not yours. Backbiting is a sin that all Muslims are prohibited to engage in, however we are humans and we slip up. Keeping the sins (so long as it has not harmed anyone) of another is basic respect that Allah commands from us all.

*"Allah loves those who turn to Him constantly (for forgiveness) and He loves those who keep themselves pure and clean" (Quran, 2:222)*

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Abram Marr  
Contributor

## Sustainability and ME

### The meditations of a low-key hippie

The holiday season is upon us. Amidst all the food, gifts and colder weather we realize that this is a season of giving - a season of consumption; but also a season to give thanks for everything that we receive as people.

As a species we are blessed to inhabit this amazing planet with an incredible ecosystem built for all forms of life. It is the only planet we know so far to support complex life, but as a species have we ourselves become too complex? Too inoculated by the disease of greed and materialism? Have we taken our planet for granted due to our unrelenting desire to consume?

Nature devoid of humans has an innate ability to maintain and restore ecological balance. We see these kinds of relations between species and their environment throughout the planet. Everything tends to remain in a natural state of homeostasis. As humans it is undeniable that we have a massive environmental impact and disturb this ecological balance of the earth.

Our impact has gotten progressively worse as we aged from hunter-gatherers to subsistence farmers, through the industrial revolution, and into this age of mass consumption. Relative to the time of our existence, we have only recently discovered our faults and sought to create a more sustainable format for our own human ecology.

When people hear the term "environmental sustainability," they have a tendency to think of solar panels, wind turbines, other forms of renewable energy and utilizing technology to combat climate change and stretch our naturally available resources. This definition is not broad enough, as another key part of our environmental impact besides our technological capabilities is our level of consumption. As a developed country we have one of the highest carbon footprints in the world despite being so technologically advanced. Our large population must be taken into account, but nevertheless it illustrates how much we consume as a country.

It should be emphasized to be considerate of your food consumption this season.

Give your excess to those in need; those cans of food sitting in the back of your pantry could be a meal for someone less fortunate. Question whether you really need to upgrade from a 52 to a 54 inch TV. Be thankful for the earth and strive to help conserve it by lessening your ecological footprint. Enjoy the earth and all its beauty. This planet is composed of mountains that touch the sky, lush biodiverse forests and oceans that extend into almost incomprehensible depths.

Natural formations so breathtaking that even the most devout of atheists would question, even if only for a second, that only a higher power could create something so beautiful. Evaluate if you are acquiring possessions as a means to living a comfortable, fulfilling life in touch with the natural world or if you're merely living to acquire possessions. Be thankful for what you have and think of what you can offer the world.

As humans we are inherently selfish; we seek to preserve ourselves first and foremost. It is important to remember that the earth will survive any troubles we bestow upon it. Creating a more sustainable model is not about saving the earth but rather preserving a hospitable Earth so that our species can survive.

This is our home which we cohabit with other species. It is our duty to sustain it. Maybe there's legitimacy and logical reasoning behind these thoughts, or maybe these are just the meditations of a hemp shoe-wearing dude who spends a lot of time in the woods and took the book "Fight Club" too seriously, but I digress.

Perhaps, we are too far gone and we have reached an irreversible state of environmental impact, but I'm going to fight for this planet and you should too. Ultimately, I'm fully aware that all my fellow Eco-Reps and I can do is ask that you be thankful for the earth and do what you can in order to live a more sustainable life, and for the love of the arabian sand cat (my favorite animal) please, and I repeat please, recycle, particularly in the Woodbury Center cafeteria. Seriously.

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## BDN Editorial

# Maine's poor sex trafficking laws need to be addressed

Bangor Daily News  
Editorial Board

The news that Maine's laws are among the worst in the nation when it comes to dealing with juvenile sex trafficking victims is a sad and startling reality.

Maine recently received a D grade for its legal treatment of its most vulnerable from the Shared Hope International in its annual Protected Innocence Challenge Report Card. Only six other states received such low marks from the Vancouver, Washington-based organization.

An estimated 200 to 300 cases of sex trafficking occur in Maine every year. Among those victims are vulnerable young teens. Yet the state is among 31 states that allow children involved in prostitution to be prosecuted as criminals.

We are encouraged that Sen. Amy Volk, R-Scarborough, intends to submit legislation prohibiting minors from being prosecuted as criminals during prostitution cases. This would be an important and necessary expansion to a bill she sponsored that became law in 2014 providing victims of sex trafficking with protections in the face of prostitution charges.

Volk should go further in her legislation and offer the same protections to not just minors but all of the state's sex trafficking victims. Maine should join Sweden, Finland, Iceland, Norway and Canada by adopting the so-

called Nordic model, making it legal for people to prostitute themselves but illegal to pimp, traffick or purchase sex.

As the *Bangor Daily News* revealed in its extensive reporting on sex trafficking, police are failing in their efforts to stop the underground market created by the desire of some men to buy sex. Many victims fear talking to po-

**"... police are failing in their efforts to stop the underground market created by the desire of some men to buy sex. Many victims fear talking to police could land them in jail for prostitution. That fear is exploited and drive home by traffickers as a means of control."**

lice could land them in jail for prostitution. That fear is exploited and driven home by traffickers as a means of control.

And their traffickers in a sense are right — talking to po-

lice could land them in jail. Just last month, three women were arrested in Lewiston on charges of engaging in prostitution, the Sun Journal reported. These types of arrests do nothing to protect victims or stop sex trafficking.

Police should instead be dedicating their resources to going after the traffickers and the people that create the market in the first place: the johns.

The Portland Police Department has taken this approach, recently publicizing the arrests of 11 men seeking to purchase sex following a successful sting operation.

While the Nordic model is controversial and not perfect, the Swedish government reported during the first nine years after the law passed that the number of men reporting they purchased sex services decreased, and sex work where the first point of contact was made over the internet grew to a lesser extent than it did in its neighboring countries.

Maine has the ability to follow suit. Maine has an opportunity to help its hardworking and well-intentioned law enforcement officers protect victims instead of scare them off.

With so many young men and women being exploited around the state, it is critical lawmakers in Augusta seize the opportunity to stop this exploitation.

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Let's Talk About It

# Your anger is valid and so is the way you choose to express it

USM Socialists  
Contributor

Why are you so angry? This is a question I think a lot of women get asked in their lifetimes if they dare to show strong emotion. Anger is an emotion that many women struggle to display. If you're like me, you're scared to come as too aggressive, or too intense, or bossy.

I'm not an angry person, but that doesn't mean I don't feel angry just like I feel any other human emotion. Anger is a feeling. Just like joy is a feeling, or sadness, or love, or grief. All emotions need to be expressed in order to move past them. Smothering anger doesn't make it go away, it only buries it.

A few weeks ago I sat on the couch across from my therapist, clutching a pillow and holding back tears. I told her I was tired, not just from lack of sleep, but tired deep inside. It had been long few weeks, too much had happened, and all I wanted to do was pull my blankets over my head and hide in my bed.

She asked me, "Are you angry?"  
I said, "I used to be, but now I'm just tired."

She asked me where I thought the anger went, and I didn't have the answer.

"I guess it just goes away after a while," I said, finally.

She paused for a moment and said, "I don't think it goes away, I think it turns into depression."

I couldn't believe what she was saying, it had never occurred to me that by suppress-

ing my anger I was turning into depression. I was shoving it so far down, rooting it inside me, that I turned into deep sadness. We talked more, and I realized that I have no idea how to express anger. My whole life I have worked to suppress my anger so I don't cause conflict, or come across as aggressive.

I talked to a few of my female friends and they told me they felt the same way. They wondered if they knew how to yell, or scream, or how to express anger at all. I asked them what they did when they felt angry and they both responded, "well, nothing."

There is a place for anger. I want to clarify that anger does not equal violence. Telling someone you are angry with them does not equate to violence. I think a large reason I've been afraid to be angry is because I have always equated the two things.

When my therapist asked me to yell and throw pillows around her office, I spent the whole time scared I would break something. But still, no one was harmed. I was angry, and it felt bad and scary, but when it was over-it was over. Nothing had happened except that I had allowed myself to feel a normal human emotion.

A lot has happened over the last month (and long before that). I want to remind you, now, that it's alright if you're angry. It's alright if you're angry at injustices large and small. It's alright if you don't know how to express that anger yet. There is a place and a purpose for your anger. Your anger is valid, just as all your feelings are valid.

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Advising Advice

# USM's teacher education program

*If you've ever considered this career, advisors are here to help*

Christen Stande  
Contributor

So either you've wanted to be a teacher forever, or this is a new found passion! In each case, you've come to the right place! Currently, USM has undergraduate teacher education pathways that lead to certification for early childhood, elementary, and middle and high school teaching. Our Teacher Education Program is distinct and that is why it appears different from other colleges and universities. You learn to teach in real world settings through field experiences beginning within your first year, meaning that early on, you are in a classroom, participate in the development of our future generation, and see their faces light up when they are learning. Not only do you do those amazing things, you also pursue a major that you are passionate about to enhance your skills in the classroom.

USM has worked with partner schools and the Maine Department of Education to develop a path to teacher certification that will help you gain knowledge, skills, and enhance your passion for teaching. You will graduate with your Bachelor's in a particular major as well as become teacher certified! Pair that with a minor and you can be unstoppable. Pursuing teacher certification at USM allows you to have flexibility and more career possibilities when you graduate.

Undergraduates select a teacher certification area in early childhood (birth-age 5), elementary (K-8), secondary (7-12 English, 7-12 Mathematics, 7-12 Social Studies, 7-12 Physical Science, or 7-12 Life Science), or K-12 (art or music). Here are the steps:

**Pursue your core requirements and participate in field experiences:** While you pursue your teacher education program, you take a series of teacher education courses that fulfill their University Core Curriculum requirements. These courses introduce you to aspects of teaching and learning and give you hands on experiences in community agencies and schools where you can apply what you are learning to the real world.

**Select a major:** Choose a liberal arts or science major designed to give you the content knowledge you need as a teacher. To view approved majors please visit: [usm.maine.edu/teacher-certification/teacher-education-options](http://usm.maine.edu/teacher-certification/teacher-education-options).

**Complete an Internship experience:** The program culminates in a year-long internship experience during which you will complete your professional teacher preparation courses and student teaching in schools located in southern Maine partner school districts.

Hopefully this background will help you understand how teacher education works at USM. If you are still unsure about this pathway, but still want to explore teaching as a possible career option, here are two courses to consider: EDU 100 (Exploring Teaching as a Profession), or EYE 108 (Culture, Identity, and Education). Please speak with your Advisors or me ([christen.stande@maine.edu](mailto:christen.stande@maine.edu)), if you want to learn more.

*Christen Stande is an Academic Advisor for Education at the University of Southern Maine.*

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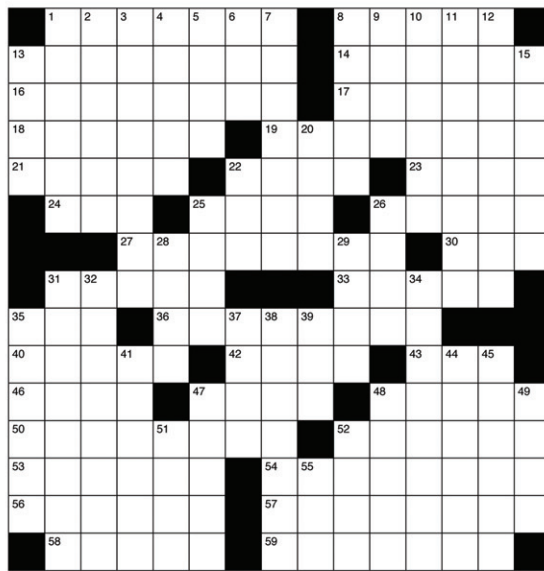
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## Crossword

## Across

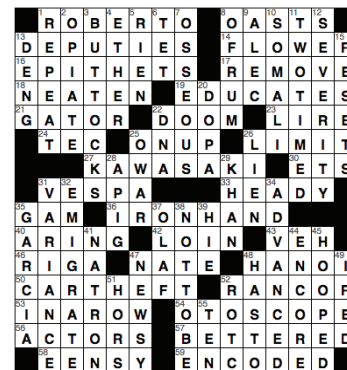
1. More dangerous  
 8. Something attached  
 13. Rake  
 14. Close-fitting cap  
 16. Secluded ones  
 17. \_\_\_ Queen  
 18. Spanish snooze  
 19. Supposed  
 21. Shear sounds  
 22. Big shots, for short  
 23. Preacher Roberts  
 24. Controversial video game series (abbr.)  
 25. '60s dress style  
 26. "\_\_\_ ear and..."  
 27. Drew up  
 30. A Cole  
 31. The Supremes' "\_\_\_ a Symphony"  
 33. Kind of clown  
 35. Timber bend, on a ship  
 36. Lands in the ocean, with "down"  
 40. Recant  
 42. Exon rival  
 43. Bowlers' org.  
 46. "No ifs, ands or \_\_\_"  
 47. Fantasy  
 48. Flintlike rock  
 50. Like Chicago-style pizza  
 52. Twin-peaked California volcano  
 53. Like a brand new book  
 54. Fresh as a daisy  
 56. Orders from above  
 57. Property pros  
 58. Eight-person band  
 59. Discharge, as a debt



## Down

1. \_\_\_ to go  
 2. Response to "Look!"  
 3. "The Maltese Falcon" detective  
 4. Makes a sweater  
 5. Shred  
 6. "The Three Faces of \_\_\_"  
 7. With a gravelly voice  
 8. Aids in wrongdoing  
 9. "Breakadawn" singers \_\_\_ Soul  
 10. One of the Bonds  
 11. Driving options  
 12. Edens  
 13. Word before pool  
 15. Small hole  
 20. \_\_\_ arms (fighting mad)  
 22. Seven, to Seneca  
 25. Car sticker abbr.  
 26. Out of work  
 28. Relaxed  
 29. Resound  
 31. Derogatory suggestion  
 32. Neurotic  
 34. Road surfaces  
 35. Tone down  
 37. Big name in chips  
 38. Ashe and Godfrey  
 39. Educ. inst.  
 41. Viewpoint  
 44. Kind of album  
 45. Pulsing vessel  
 47. In the thick of  
 48. Texas's state dish  
 49. Young boys  
 51. Desert fruit  
 52. Thwack  
 55. Museum-funding org.

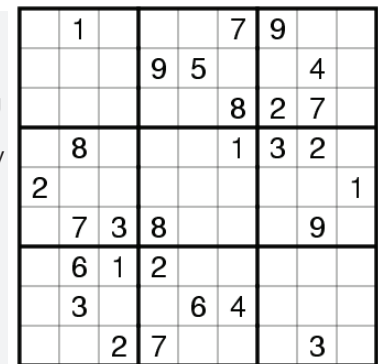
## The solution to last issue's crossword



## Sudoku

Level of difficulty: Medium

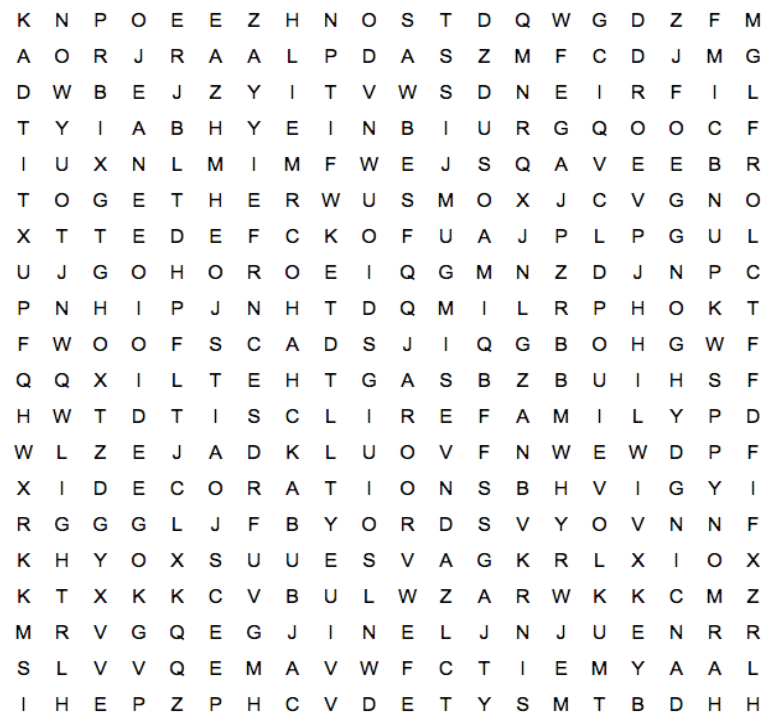
The object of a sudoku is to fill in the remaining squares so that every row, every column, and every  $3 \times 3$  box contains each of the numbers from 1 to 9 exactly once.



## Word Search

Theme: Holidays

Search for the list of words in the grid of letters. Grab a pen and circle each word as you find them.



cards  
 celebration  
 dancing  
 December  
 decorations  
 donations  
 eggnog  
 family  
 feast  
 friends  
 gifts  
 harmony  
 holidays  
 light  
 love  
 ornament  
 together  
 winter

## Cryptogram

Every letter in a cryptogram stands for another letter. Use the hint to crack the code.

VXOYF T GXOHF FXZ BTEH BH XOZG  
 PBECA RTFZBN AX RBVXPB TH XMMCVCTY  
 RBTZYB NVXOA?

And here is your hint: A = T



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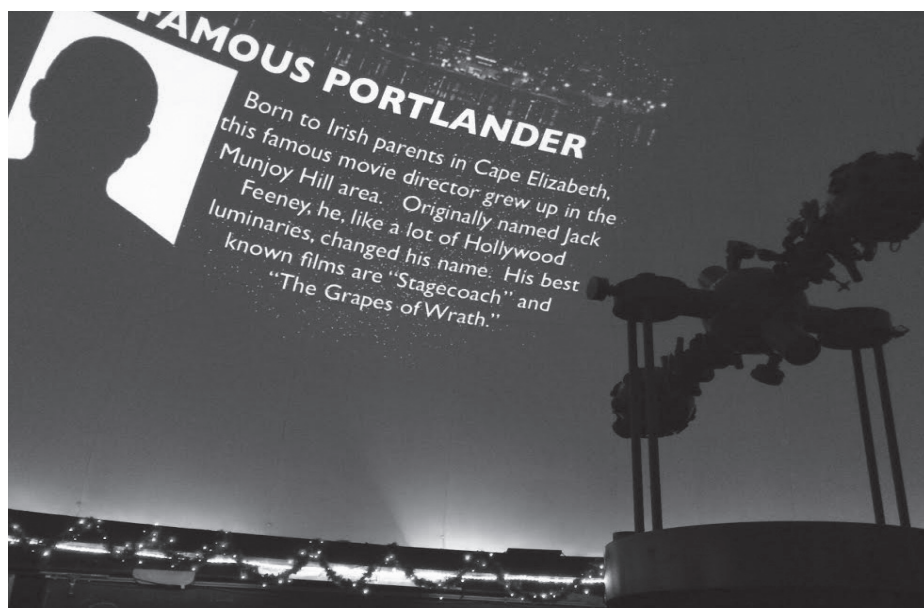
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# USM Community Page



Sarah Tewksbury / Free Press Staff

Last week, the Southworth Planetarium demonstrated their annual Seasons of Light show.

## Planetarium hosts holiday shows

Sarah Tewksbury  
Free Press Staff

Having been called the “hidden gem” of USM by former Free Press reporter Raquel Miller, the Southworth Planetarium provides a safe learning environment for people of all ages. Located on the ground floor of the Science Building on the Portland campus, the Southworth Planetarium hosts events which are free to all students with a valid ID card.

The planetarium supports itself through ticket sales. Depending on the time of year, Southworth Planetarium can see anywhere from three to ten school groups per week.

Student participation in activities at the planetarium are limited. Only one astronomy laboratory course currently meets in the Southworth Planetarium. Though students do not always take advantage of the resources available at the planetarium, Edward Gleason, the manager of the planetarium, believes that USM is doing all that it can to promote the planetarium. Despite USM’s promotion of the planetarium, Gleason doesn’t see much hope for growth in the community of astronomers at USM.

“It seems the University of Maine System is trying to funnel science based students towards UMO,” Gleason said. “[It’s] almost like they’re trying to create a one campus system, with UMO as the science center campus. Like how they’ve made the

Farmington campus the education center.”

Though this may be the case, staff are hopeful and excited about current and upcoming shows, including Season of Light, Southworth Planetarium holiday special, which is a must see. Running from Nov. 26 to Jan. 6, the show examines the history of astrological phenomena that have inspired holiday traditions. The show is narrated by NPR’s Noah Adams.

Beginning with educational trivia questions and some holiday music, Season of Light is captivating from the moment it begins. The hour-long show refers to history, astronomy, music and art and reveals a common theme: light.

Bringing multiple religions and cultures into the discussion, Adams calmly discusses the use of holiday symbols that are tied to light, such as Roman candles, the Yule log, Christmas trees, Menorahs, the Star of Bethlehem and many more. Offering a scientific explanation to viewers provided context to numerous festive customs that continue today.

The serene and welcoming atmosphere of the planetarium is enough to provide a safe learning environment for students of all ages. Those who have had the opportunity to experience all it has to offer love Southworth Planetarium and its shows—including Season of Light.

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### Featured Photo



Photo courtesy of USM website

In October, these four USM students had the experience of singing on stage with Tony Award-winning Broadway and TV star Kristen Chenoweth at Merrill auditorium.



# Freshman 2.0: How to handle the stress and struggles of a second semester

*The transition into college can be a difficult endeavor for first year students*

**Mary Ellen Aldrich**  
Community Editor

The first semester of any freshman's college experience can be the most difficult. For some freshmen the first semester acts purely as a transitional period in which they take it easy and take as few credits as possible. Other freshman will be a bit too enthusiastic for their own good and take a few too many credits that first semester. When starting college, it's fairly common to start with the "I can conquer college and keep on task and get it all done" attitude that often fades as the semester goes.

By the end of the first semester of the 2016-2017 school year here at USM, freshman have had the chance to get a bit of the college experience and to figure things out to a certain degree. At this point many freshmen have resolutions or ideas for the next semester. ROTC Army Cadet Andrew Chasse, a freshman environmental studies major, said that the first semester has gone pretty well for him. Even though he's done well this semester, Chasse said, "I would like to change my style of doing assignments on time." Chasse said that he is definitely coming back next semester. "Unless they give me the boot," he said.

Procrastination is something freshman often have trouble with, thinking that their assignments can wait until tomorrow, or that they won't take very long so there's plenty of time to finish them. This procrastination can be a big problem when assignments start to pile up and students get overwhelmed and then shut down. However, some students perform best while under that sort of pressure.

**"For me, as a socially awkward girl, it was hard to make friends and adjust to university life."**

- Taylor Moyer  
Freshman, social and behavioral science major

Emily Torres, a freshman psychology major, had a few things to say about her first semester. Torres said that she would have liked to have known she didn't need to stress out about how difficult college is, because as far as she's concerned, it's not as bad as it's made out to be. Torres has missed her puppy over the course of her first semester, but said, "When I get home my puppy gets really excited, so it makes [being away] worth it." Something Torres found surprising was the number of good friends she made in the first semester. It's something she wasn't expecting, but she's glad it happened. Next semester Torres plans to be more on top of her assignments next semester. "I will try to procrastinate less next semester," she said. "It's a bad habit that I've had for a long time, and I know I should work to shake it."

For Natuijaye Heard, a freshman biology major, the first semester wasn't as easy as it seemed to be for Torres. Heard had taken college courses in high school and was really successful. Because of this previous experience, Heard thought that college wouldn't be much harder. But she said that it actually was harder than she had thought. "I really am

responsible for myself for the first time in my life," Heard said, "and to be honest, it's really hard to do." Next semester Heard plans to work really hard on procrastination and self-discipline. "I have to put my work ahead of having fun or even sleeping sometimes," she said. Heard is planning to leave next semester because she doesn't feel like USM is the right place for her right now. Heard isn't sure if any college is right for her right now. "I just need a minute to collect myself before I make any more big decisions in my life," she said.

Taylor Moyer, a freshman who declared a major in psychology before deciding to major in social and behavioral sciences, had a less-than-easy first semester. Moyer came to USM from New Hampshire not knowing anyone and not knowing what to expect. When she first arrived at USM, she

**"I really am responsible for myself for the first time in my life, and to be honest, it's really hard to do."**

- Natuijaye Heard  
Freshman, biology major

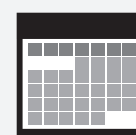
found it difficult to make friends, especially being from out of state. "For me, as a socially awkward girl," Moyer said, "it was hard to make friends and adjust to university life." Moyer did eventually meet some friends and got involved in a Christian group on campus called The Navigators.

Moyer, fueled by a passion for helping others, first planned on majoring in psychology and becoming a clinical psychologist. After realizing she wasn't going to be able to do this in just four years, as she would have to attend graduate school, Moyer decided to pursue a more practical plan. That's when Moyer changed her major from psychology to social and behavioral sciences, planning on working in the field of social work.

A full course-load isn't the best approach for everyone. Some need to take it slower, whereas some can power through a typical four-year degree in three years. For Moyer, the four-year plan wasn't looking like it would work. After dropping out of a class and possibly failing a second one, Moyer decided being a full-time university student wasn't the best way for her to earn her degree. With out-of-state tuition being much higher than in-state tuition, and with the added stress of being so far from home as well as not thinking she could handle a second semester as a full-time student, Moyer decided to transfer to a community college in New Hampshire.

What Moyer has learned from her first semester is that it's okay to take the time you need to get through a degree and that asking for help as soon as you begin struggling in a class, as well as not procrastinating, are all good things to keep in mind. While the financial cost of remaining at USM, and various personal factors, ultimately led to Moyer transferring, she still values the time she spent here. "My time here at USM is an experience I will never forget, I have made amazing friends," she said.

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## Community Events

### Monday, December 12

Supporting Loved Ones with Addiction  
USM Portland Campus  
Recovery Oriented Campus Center  
Starts: 4:00 p.m. / Ends: 5:00 p.m.

### Tuesday, December 13

Art Out  
USM Portland Campus  
Recovery oriented Student Center  
Starts: 2:00 p.m. / Ends: 3:30 p.m.

### Wednesday, December 14

Northwest Passage  
USM Portland Campus  
Osher Map Library  
Starts: 10:00 a.m. / Ends: 4:00 p.m.

### Thursday, December 15

Semester-end Textbook Buyback  
USM Portland campus  
Woodbury Campus Bookstore  
Starts: 8:00 a.m. / Ends: 4:30 p.m.

An Evening with Longfellow and Dickens  
Wadsworth-Longfellow House  
489 Congress St, Portland  
Starts: 5:30 p.m.

### Friday, December 16

Holiday Sing Along with the Troubadours  
USM Lewiston-Auburn campus  
Room 170  
Starts: 1:30 p.m.

Photoshop: Polar Coordinates  
USM Portland Campus  
241 Luther Bonney Hall  
Starts: 6:00 p.m. / Ends: 8:00 p.m.

### Saturday, December 17

Season of Light  
USM Portland Campus  
Southworth Planetarium  
Starts: 1:00 p.m. / Ends: 2:00 p.m.

42 Artists, 84 Views Exhibit  
USM Portland Campus  
7th floor Glickman library

**Want us to include your event?**  
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# Sports

**Sunday 12/18**
**Women's Basketball**  
Cruising Classic Tournament

**Thursday 12/28**
**Men's Basketball**  
Salem State Holiday Tournament

**Sunday 1/1**
**Women's Ice Hockey**  
vs. Amherst  
5:00 p.m.

**Tuesday 1/3**
**Women's Ice Hockey**  
vs. Sacred Heart  
4:00 p.m.

**Wednesday 1/4**
**Women's Basketball**  
vs. Husson  
6:00 p.m.

## Men's basketball dominates Farmington


*Carly Coombs / Free Press Staff*

The Huskies picked up their third win at home when they took down Farmington 93-65.

**River Plouffe Vogel**  
Free Press Staff

The University of Southern Maine Huskies faced off in Gorham on Tuesday night, Dec. 6. The Huskies played in-state competition, trouncing University of Maine Farmington, 93-65. The Huskies moved to 4-4 on the season, and after two tough losses the big win should help the team's confidence improve moving forward. Despite losing by almost 20 points at home to Eastern Connecticut State only a few days earlier, USM looked fresh and ready to play. Farmington is not in the same conference as USM, which typically plays harder ranked opponents, still UMaine Farmington has a strong program and often gives the Huskies a competitive game. USM started out with an early lead, outscoring Farmington by almost

20 points when the first half came to a close. Senior James Starks led the huskies with 11 points and 6 rebounds at the half and was a vocal leader on the court. Starks finished with 18 total points and 12 rebounds. Starks, who just transferred from Miami, Florida, has multiple double-double games this season and is currently leading the Huskies overall in rebounding and second in scoring. Christian McCue, a Junior from Hampden academy and Zach Leal, a Senior from York also had strong first halves, which helped the Huskies pull away and stay ahead. McCue finished with 16 points and shot 4-8 from downtown, and Leal, the team's leading scorer through 8 games this season, finished with 13 points.

The Huskies started the second half the way they finished the first and quickly jumped ahead by 30 points

and maintained that lead for the rest of the game. The Huskies shot almost 50 percent for the entire game and their only mistakes came from unforced turnovers. Isaac Withham and Amir Moss both tallied 13 points for UM Farmington, and Riley Robertson finished with 10 points. In an interview with Head Coach Karl Henrikson, said he was pleased with his teams offense and spoke about the importance of winning games like this in dominant fashion. Moving forward he felt the team's biggest area of improvement was defensive rebounding. The Huskies are will take a few weeks off for the holiday season, but will be back on the court for the Salem State Holiday Classic Dec. 29th at Salem State.

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## Women's ice hockey falls to Bowdoin 4-2


*Carly Coombs / Free Press Staff*

Sophomore Alex Mitchell (Wrentham, MA) served two penalty minutes versus Bowdoin.

**Erin Brown**  
Sports Editor

Tuesday night, in a non-conference play, the University of Southern Maine's Women's ice hockey team, the Huskies, took on the nationally ranked Bowdoin College Polar Bears. After trailing 3-0 at the start of the third period the Huskies scored two goals in two minutes and attempted to tie the game. They ultimately fell to the Polar Bears 4-2.

Although a loss, Huskies' goaltender Britney Evangelista (North Smithfield, RI) had quite the game for herself as she blocked 29 out of Bowdoin's 33 shots throughout the evening.

During the first period of play Bowdoin came out firing. With a total of 15 shots the Polar Bears were able to take the 2-0 lead. Their first goal came from Sophomore Marissa Fichter (Duxbury, MA) unassisted from the bottom of the circle at 16:14. With assistance from fellow Junior Brigit Bergin (Natick, MA), Julie Dachille (Venetia, PA) was able to make it a 2-0 game

as she sent the puck above the stick of Evangelista.

Early on in the second stanza of the game, Bowdoin extended their lead to 3-0. Freshman Meade Avery (Lyne, NH) scored her first collegiate goal at 3:33 in the second period with assists from teammates Fitcher and Cassidy Pratt (Madison, CT).

The Huskies did not lose hope and came out swinging in the third period in an attempt to rally. Within the first 18 seconds of play the Huskies were on the board when Ally Vanidestine (Bangor, ME) got her first goal of the season to cut the deficit to 3-1. Teammates Julia Ormsby (Barre, VT) and Julia Bufalini (Pittsburgh, PA) assisted Vanidestine's goal. Less than two minutes later the Huskies struck again to make it a one goal game when Meghan Concannon (Raynham, MA) found the back of the net at 1:53 with an assist from Jensen Hamblet (Colchester, VT).

The Huskies stayed tough throughout the rest of the third period looking for a chance to tie the game.

Though they doubled their shots in the third period, Bowdoin took back a two-goal lead when Maureen Greason (Bainbridge Island, WA) was able to get the rebound off the pads of Evangelista and score the final goal of the evening at 14:23.

The Polar Bears goaltender Kerri St. Dennis (Harperswell, ME) was able to save 7 of the 9 shots sent her way by the Huskies Tuesday night.

Huskies head coach, John Lauziere, loved that his team continued to battle throughout the second and third periods to climb back into the game.

"We showed that 'never quit' attitude and erased a sizeable lead. We are a young team and we have lots of potential to have a very strong second semester," Lauziere said to the Free Press.

After nearly a month off the Huskies will return to the ice Jan. 1 to take on Amherst College at 5 P.M. in Gorham.

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